**IB Music Personal Interest Project name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Activity #1 Jazz Project**

**Directions. You may create either a power point presentation, or write an essay or that includes higher levels of Bloom’s Taxonomy. Here are the required tasks to follow:**

**Phase one:**

* **First select any jazz artist that appeals to your personal taste.**
* **Find at least two online articles that describe the artist AND the jazz style that he/she performed.**
* **Explain the context information of this style and give biographical information for the artist**
* **Explain the key harmonic, melodic, and rhythmic elements of the music**

**Phase two:**

* **Analyze a piece of music by this artist. (I will help you select a song)**
* **Analysis must include:**
* **key signature, time signature**
* **analysis of the song’s chord progression with Roman numerals and chord symbols**
* **melodic analysis**
* **analysis of song form; be sure to specify the introduction, choruses where the melody is played, choruses where improvisation occurs, and ending**
* **rhythmic analysis; be sure to specify how the rhythm section functions; be sure to explain the rhythmic style and indicate essential rhythms and terminology (i.e. syncopation).**

**Suggested outline name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |
| --- |
| **Context information: artist** |
| **Context information: style** |
| **Form analysis:** |
| **Rhythmic analysis:** |
| **Melodic analysis:** |
| **Harmonic analysis (refer to song sheet)** |

**In each case you must:**

**> Basic information: State the name of the musical piece. Briefly describe the style of the piece. List the key signature and time signature.**

**> Describe the techniques used to perform this piece.**

**> Explain the chord progression.**

**> Explain how the topic pertains to one of your preferred learning styles.**

**> Analyze the harmonic structure by giving the Roman numeral function for each chord that is used.**

**> Analyze the melodic structure by explaining note values; legato vs. staccato; phrasing and/or conjunct vs. disjunct motifs.**

**> To get an ‘A’ you must give specific information the bullet points that require analysis.**

**Important musical styles to consider for cultural interests as related to personal interest:**

* **Contemporary Pop or Rock music**
* **Contemporary Rhythm and Blues (including rap)**
* **Music of India**
* **Music of Africa**
* **Music of China**